

# THE PHOTOGRAPHER'S EYE



A photographic exhibition by  
members of Lostwithiel U3A  
November 2019



## **About the Lostwithiel U3A Photography Group**

When Lostwithiel U3A launched in 2013 the Photography Group was set up by Peter Bland, who is a Fellow of the Royal Photographic Society (RPS), together with his wife Caroline, a Licentiate of the RPS. The group has grown to over 30 members and flourished to a point where Peter is able to step back from being group contact. However, the group maintains Peter's photographic ethos of encouragement and enjoyment.

The group meets twice each month. One meeting is based in Lostwithiel when we show and discuss photographs. The second sees us out around the county taking pictures and helping each other to try new photographic techniques and challenges. Workshops, with renowned professional photographers, are also regularly arranged. These give us the chance to improve and grow within our own particular area of interest. As a group we try to arrange activities that are both helpful and inspiring.

## **The Royal Photographic Society**

The Royal Photographic Society is the UK's leading photography organisation. The Society is open to anyone with an interest in photography, and has around 11,600 members worldwide as well as several of our group.

The society's distinctions are internationally respected and sought-after by professional and amateur photographers. Over 1000 applications for Licentiate (LRPS), Associate (ARPS) and Fellowship (FRPS) are received each year. Submissions are held in different categories and are assessed by a qualified Panel of senior members of The Society.

As a Fellow of the Royal Photographic Society Peter has encouraged those within the group, to use the distinction pathway as a means of developing their skills. The success of this strategy is not only the quality of the images, but the number of members who have achieved a distinction.

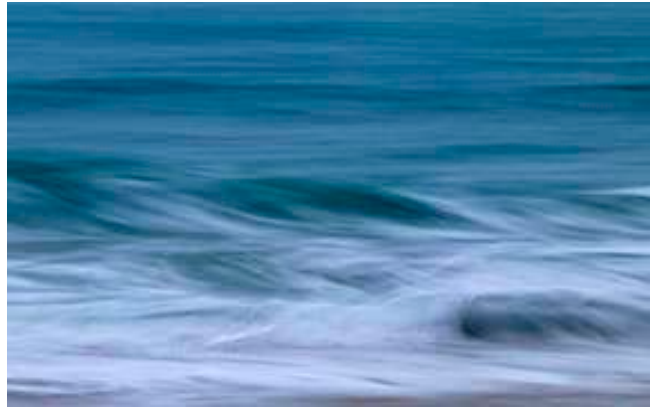
## Jennie Barnes

“I've been interested in photography all my life, but since retiring, I've concentrated on wildlife and macro.”

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**Common Blue**  
£70.00



**Porthcurno Seascape**  
£60.00



**Harvest Mouse**  
£60.00



**Grey Squirrel**  
£70.00

## Jenni Cheesman LRPS

“I find photography a fascinating and absorbing hobby, with many different avenues to explore from landscapes to macro to fine art and much in between. It gets me out and about and encourages me to look for inspiration in everything I do and everywhere I go.”

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**Cow Parsley**  
£25.00



**St Michael's Mount**  
£25.00



**Blue Iris**  
£25.00



**Autumn in the New Forest**  
£25.00

## Rose Cross

“I am trying all types of photography, but my first love is the sea, sand, seaweed and sky with clouds.”

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**Trevone Wave**  
£35.00



**Alone with Nature**  
£35.00



**Mawgan Porth**  
£35.00



**Incoming Tide**  
£35.00

## George Dale

“Having taken up photography at a (relatively) advanced age I find it a demanding and absorbing pastime. I am fortunate in finding in the area many like minded people whose knowledge has helped me a great deal and who have shown me just how much there is still to learn.

My interests in photography have become more focused on architecture and engineering in recent months, together with studio photography. I also undertake press photography for Rock Sailing & Water Ski Club.”



**Fairground Goblin**  
£25.00



**Odd One Out 1**  
£25.00



**Odd One Out 2**  
£30.00



**Staircase to Paradise**  
£30.00

## Jenny Edrich

“I like the artistic side of photography and am always looking for a different angle on a subject both with landscapes and macro.”

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**Christmas Presence – Lantic Bay**  
£25.00



**After the Rain**  
£25.00



**Potty About Boscastle**  
£25.00



**Misty Reflections, Lerryn**  
£45.00



## Roland Farley

“I began taking photographs with a Box Brownie as a boy. As I have got older, especially in the last few years, my interest in photography has developed as it enabled me to expand other things in which I find pleasure. This is largely about enjoying the world around me, whether that be wildlife, the views we take in of land and sea, and occasionally capturing a vision that may only be fleeting but is not lost.”

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**Cott Valley**  
£25.00



**Swan Reflection**  
£25.00



**Trebarwith**  
£25.00



**Wheal Coates**  
£25.00

## Jasmina Goodair LRPS

“Enjoying a range of wildlife and local landscape photography since my LRPS achievement and working towards higher levels. Particularly want to develop macro skills to capture the facial detail of bugs and creepy crawlies.”

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**West Pentire**  
£25.00



**Hedgehog**  
£25.00



**Harvest Mouse**  
£25.00



**Dartmoor**  
£25.00

## Martin Gurrán

“I am just starting to learn about photography and the many genres that are available as well as the technical aspects of producing a pleasing image.

I do enjoy photographing a scene that captures a moment and allows the observer to make themselves part of it or to ponder the whole from a fragment. The coloured umbrella against the monochrome building may transpose the physical darkness of the building and the potential misery of the rain with the colourful delight of a rainbow. The rowing boat tied at the jetty may allow thoughts of escaping into the tranquil water. The fishing boat on the shore could signify a pause from working, but for how long. And how long has it been already?”

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**Fishing**  
£25.00



**Rowing**  
£25.00



**Umbrella**  
£25.00

## Susan Hambly LRPS

“There are two parts to photography that I enjoy the most, capturing the image and being inspired by the work of fellow photographers.”

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**Cornish Harbour**  
£40.00



**Table Wine in St Ives**  
£40.00



**Expecting Rain**  
£40.00

## Norma Harbinson

“Photography is a hobby which is often fascinating and sometimes frustrating in trying to achieve the desired image. I enjoy capturing a scene through the lens of a camera, whether looking at the Rockies or a Nuthatch in my garden, but I think images that give me most pleasure are usually those recording a moment in time showing action, emotion or drama.”

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**Solitude**  
£52.00



**Evening at  
Delphybridge**  
£52.00



**The Rainbow**  
£52.00



**Winged Silhouette**  
£52.00

## Kathryn Hemsley-Hake LRPS

“Photography has given me time to notice all the special wonders of the world – living and travelling to special places capturing special moments.”

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**Charlestown**  
£45.00



**Salt Ladies**  
£45.00



**Under My Umbrella**  
£100.00



**Seaside**  
£45.00

## Marion May

“My interest in photography started 5 years ago, from then I have experimented with various environments, but particularly enjoy landscape, partly as it enables me to get outdoors. Since taking up photography I have become far more observant of patterns and colour in nature.”

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**Looe at Night**  
£65.00



**Luggers at Looe**  
£60.00



**Sunset at Porthleven**  
£60.00



**St Winnow North Window**  
£40.00

## Lynda Mudle Small ARPS

“I like to not only 'take' photographs, but to 'make' pictures in my own style, believing that photography is not just a science, but also an art that provides a way of expressing mood and atmosphere, which makes each of my photographs unique. I am an Associate of the Royal Photographic Society and most of my photographs have also been accepted for exhibitions in international competitions.”

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**City Skyline**  
£50.00



**Not the High Moors**  
£30.00



**Anemones**  
£50.00



**Red Deer Pair**  
£50.00



## Jennie Mursell LRPS

“Photography has given me an insight into the world we live in which I never fully appreciated up until now. Even though in my early 70’s, the camera has opened up a new life, in macro, beautiful landscapes, and interesting people I just didn’t see before. The camera lens lets you loose yourself in your surroundings with unusual, interesting, and sometimes beautiful, results! “

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**Botallack Sunrise**  
£25.00



**Porthleven Girl**  
£25.00



**Lone Walkers at Bedruthan**  
£25.00



**Buff Beauty Rose**  
£25.00

## Jane Perriss LRPS

“I joined the U3A Photography Group in September 2013 to learn how to operate my camera. This was the beginning of a hobby which is both rewarding and challenging. I enjoy the creative aspect of using light and colour to create an image and also the ability to capture the moment and share with others.”

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**Christmas  
Amaryllis**  
£45.00



**Misty Morning at Lanhydrock**  
£45.00



**Sidecar Racing at Roche**  
£45.00



**Small Tortoise Butterfly**  
£45.00

## Lindsay Southgate LRPS

“I am fortunate to have had the opportunity to take photographs in some amazing places, here in my home county of Cornwall and further afield.

Landscape photography is my real passion – my aim is to capture the essence of the scene before me.”

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**Hamnøy Harbour**  
£80.00



**Lavender Rows**  
£25.00



**Ice on Jokulsarlan Beach  
Iceland**  
£25.00



**Tranquility**  
£25.00

## Heidi Swire LRPS

“I became a Licentiate of the Royal Photographic Society a couple of years ago, and have enjoyed 'playing' with photos since 2004 when I bought my first digital point and shoot camera. Progression to DSLR was a great leap forward as well as using Photoshop! However, a good photo is made 'in' camera and not just in Photoshop. My style is eclectic, as I love bright colours as well as black and white – but I do like to try for something a little 'different'. Belonging to the U3A helps to get me out and about with my camera.”

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**Gone Surfing**  
£60.00



**Tornado**  
£60.00



**Waves**  
£60.00

**The Cat's Whiskers**  
£60.00



## Peter Tandy

“I have always had an interest in taking photographs and joined the U3A Photography Group in September 2013. I have a wide range of interests which include wildlife, steam trains and grass track racing and enjoy the challenge of photographing subjects which can be moving and unpredictable.”

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**Fly-past by Heron at Ham Wall**  
£45.00



**Duchess of Sutherland at  
Lostwithiel Station**  
£45.00



**Grass-track Sidecar at Roche**  
£45.00



**Tall Ships at  
Charlestown Harbour**  
£45.00

## Stephanie Thomas

“I have explored Cornwall all my life. I have walked the granite moors and rugged coast, particularly in North Cornwall. Photography is my way of trying to capture the majesty and mystery of this ancient landscape.”

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**Autumnal River**  
£25.00



**Rooftops**  
£25.00



**Stowe Hill**  
£25.00



**Walk on the Breakwater**  
£25.00

