

# IN FOCUS

## Newsletter of the Lostwithiel U3A Photography Group

### Checkout the website!

#### New items weekly on the ...

Gallery

Wildlife Blog

Virtual travel

Staying local

**PLEASE CONTRIBUTE NEXT WEEK**

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### Remember...

All meetings, field trips and workshops are still **cancelled** even during the relaxing of social isolation until at least the end of June.

**A beacon of hope:** the rescheduling of the Victoria Hillman workshop to June 2021.

## In this issue...

**S**ue tells us about a time when she combined a visit to London with seeing a photographic exhibition, sight seeing and some photography.

**K**eeping with the theme of inspiration Lindsay shares YouTube links to short videos she finds educational.

## Twenty four hours in London

**L**ike most of us, I am finding time to look through my images and recall some of my adventures earlier this year. It was during half term in February that I travelled to London to see a photographic exhibition of a photographer whose work amazes me.



I was introduced to Tim Walker's work when I saw one of his earlier exhibitions in London several years ago. His approach to fashion photography was so 'off the wall' yet so unique, flamboyant and interestingly different that I became a fan.

In June last year I was invited to meet Tim Walker in Boscastle of all places, I was thrilled and so enjoyed being in the relaxed company of a quiet ordinary guy with his friends and my family.

After meeting such a renowned photographer whose work is so magically different for me, and then having the opportunity of hearing a little about his

## Inspirational videos

One of the ways I try to broaden my knowledge and skills in terms of photography is to follow a few photographers I admire on their YouTube channel. As my main interest is landscape photography I greatly admire Nigel Danson.

Here are links to a couple of his videos which I have enjoyed.

Firstly ( <https://youtu.be/wLQ4IOMqqE> ) In this he discusses seven mistakes to avoid when taking images.

Secondly, if you are interested in exploring what makes one image "better" than another you might like to have a look at this video ( <https://youtu.be/ZF5o2opuXgk> ). Even if you are not a great fan of landscapes I think you will find some of his comments interesting.

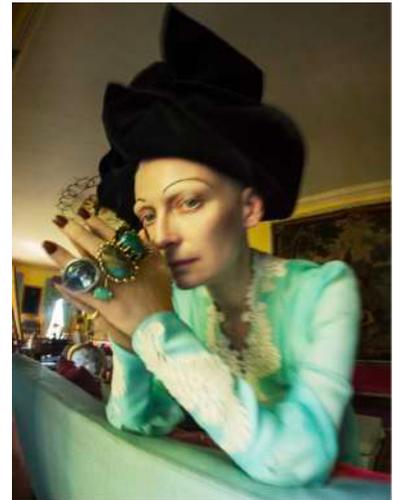
If there are any resources you have used to help your photography or processing then please do share them with us so we can all expand our knowledge.

**Lindsay**

forthcoming exhibition in London, I felt excited at the thought of a trip to the V&A to see more of Tim Walker's work in his *'Wonderful Things Exhibition'*.

London was horrendously busy and I soon became aware of numerous Chinese folk wearing face masks who always seemed to sit next to me on the tube or wherever I chose to sit and eat. So how breathtakingly beautiful it was to escape from the hustle and bustle of London and enter the magical world of an amazingly talented photographer.

Needless to say, I didn't take any photographs while inside the *'Wonderful Things Exhibition'*, I was too enthralled with everything around me, I couldn't take it all in and had to weave my way back towards the entrance for a second look. I wish I could see it all



*Tilda Swinton. Renishaw Hall, Derbyshire, 2018. © Tim Walker Studio.*

again, but so pleased I made the trip and continue to be inspired by Tim Walker and the way he views the world.

Again outside with the half term crowds, hubby and I headed for the peace and quiet of Hyde Park where the trainee Horse Guards were being put through their paces, here I had the opportunity to use my camera in tranquil



surroundings. Then back with the unbelievably heavy mass of people around The Mall which was closed to traffic. It was a pleasant surprise to catch a glimpse of The Guards marching past and to see the Horse Guards riding past, this time it was the A Team.

**Sue**

Tim Walker's website [www.timwalkerphotography.com](http://www.timwalkerphotography.com)