

# IN FOCUS

## Newsletter of the Lostwithiel U3A Photography Group

### Dates for Zoom meetings

3rd August and 7th September  
at 6pm **Photography Extra**

20th August and 17th September  
at 2pm **Platform**

### Website Updates

Please send pictures for gallery, blogs etc the Sunday before these dates:

**3rd August, 17th August and 31st August**

### Tony Worobeic FRPS

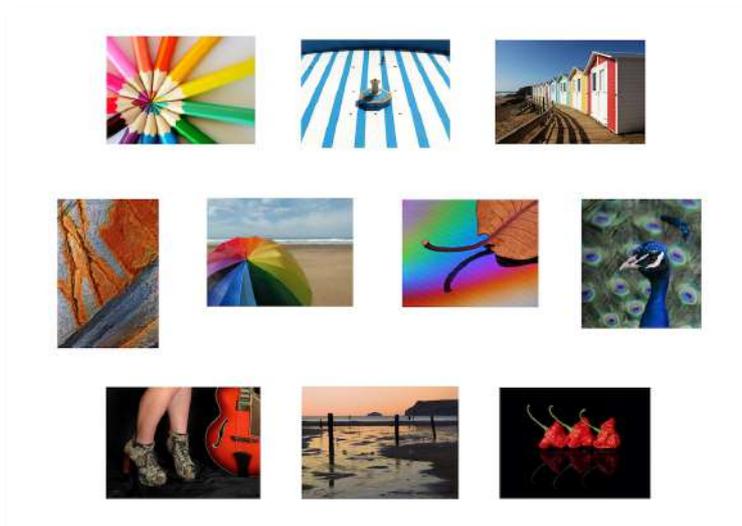
Tony Worobeic is another of the professional photographers that we have had the pleasure of joining on a workshop.

After studying Fine Art at The University of Newcastle he became a teacher of art and photography. In 2002 he decided to leave teaching and become a full-time writer and photographer. He has won awards in the UK and internationally and is a panel member for the Fine Art and Landscape genre of the RPS Associate and Fellowship Distinctions. His North American images have featured in his books. "Ghosts in Wilderness"

## Jane's photographic journey...

Peter and I joined the U3A Photography Group in September 2013. I wanted to learn how to operate my camera and improve my photographic skills. I had the good fortune that both Peter Bland and his wife Caroline were able to give me tuition and guidance. When I finally began to feel I was making progress I up-graded to a "proper" camera, at first a Nikon then to a lighter Fuji TX10 with 18-135mm lens. At this time Caroline and Peter suggested working towards the RPS Licentiate and both Lindsay and I decided to aim for this.

Peter B and Caroline had endless patience helping me master Photoshop and critiquing my many attempts at "Panel"



photographs. Progress was made, culminating in gaining my licentiate in November 2017 on my second attempt.

During this time I realised for me the most interesting aspect of photography is the creative process. I relish the freedom to follow my instincts and the ability to make an image your own by using camera technique, use of light, composition or post capture processing. Photography heightens your sense of the world around you, to look closely at everything and sometimes to see potential in



and "Abandoned America" are two examples.

In 2018 Tony Worobeic had just published his sixteenth book, "Photographing Landscape Whatever the Weather" and was offering this subject as a talk, or a workshop on the Dorset coast. What subject could possibly suit a group of intrepid Cornish photographers more?

Five of us travelled to Weymouth, on a typical February day, to meet Tony and learn the techniques of coping with a variety of adverse weather conditions. An umbrella and shower cap were two essential items.

What did I learn on the day? I think the most important was to choose the location to suit the weather. We started the day at Swanage Pier. The black stumps of the old pier were perfect



in in the mist and we ended at sunset on windy Portland photographing dramatic seas and skies. Some of the pictures by the group, from the day, are still on his website

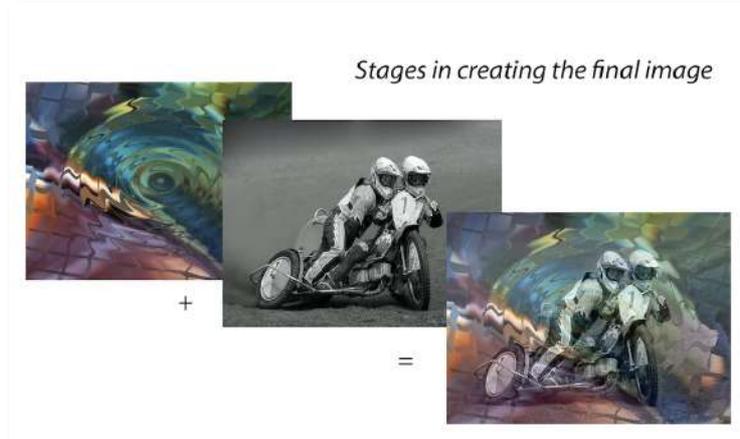
[www.tonyworobeic.com](http://www.tonyworobeic.com)

**Steph**

the most unlikely places, its appeal is wide from capturing the beauty of the natural world to digital art and for me all forms of our photographic endeavours are to be enjoyed.

Every image has an interesting backstory and two of my licentiate panel images which are memorable to me are the rainbow umbrella and the autumn leaf (centre, middle row). The rainbow umbrella was spotted at Tavistock Market and I immediately visualised it on a hot sandy beach, the reality was a cold and blustery March day with my husband Peter kneeling in wet sand underneath it pinning it down! The second is the autumn leaf on an iridescent surface, this came about when wearing dark glasses for an eye problem I realised my laptop had an iridescent cover, one polarising filter and leaf later and with careful cropping to exclude the computer logo, I had the shot.

In July 2018 I submitted an Associate Panel of racing motorbikes, inspiration for this came when attending my first Grass track meeting. To give them a creative spin I used images of pebbles in a rock pool and used Photoshop filters and blend modes to give



texture and movement. I thoroughly enjoyed the process, never quite sure how any one image would turn out and although the panel was unsuccessful I enjoyed the creative process and sharing the images.

This year Lynda and Jenni have been sharing their expertise with me, Jenni passing on invaluable tips for Photoshop and macro photography and Lynda introducing me to Nik Efex and different camera techniques. They have also shared their passion for creative photographers; Glynis Garnett, Lynn Luxon-Jones, Brian Beaney, to name a few. It has been inspiring to learn different techniques, the challenge is to use this new found knowledge whilst retaining my own originality.

I hope some of you may be encouraged to try different aspects of our wonderful hobby and most importantly to continue to enjoy your photography.

**Words and pictures by Jane**